



Audition # _____

DANCE COMPANY AUDITION FORM- 2015-16
(ALL INFO. MUST BE COMPLETED)

Student Name _____

Age _____ **Birth Date** _____

Dance Experience: (For example - # of years in jazz, ballet, tap, etc)

Special Skills: (Example- singing, tumbling, karate, etc)

Parents' Names

Phone Number (must have 2 numbers)

1 _____ 2 _____

Address (street, city, state, & zip code)

Parent Email _____

Student Email _____

Emergency Contact (This is who we will call in case of an emergency when we are unable to reach either parent. Please include first & last name, phone #, and relationship to student.)

Name _____ **Phone** _____

Relationship _____

AUDITION INFORMATION

Circle the Company you wish to audition for: TAP COMPANY TECHNICAL COMPANY

Optional Featured Dances- Extra fee Required- 5hrs of Choreography/ Rehearsal

SOLO DUET TRIO

DUET OR TRIO: WITH WHO? _____

Costume Sizes- Please Measure- Bust _____ Waist _____ Hips _____

Girth _____ Size Normally Ordered _____

Please note that each Company has separate WEEKLY dues. Technical Company is \$10 a week and covers choreography fees and 1 costume. Tap Company dues are \$5 a week and cover choreography fees and 1 costume. All Technical and Tap Company members are required to get the Company Black Basics for use as a base costume, at a minimal extra fee and to have the Got Dance? Tank Top. Once on Company, you are committed to it for the term agreed to, **Full Season**. If, for ANY REASON, you discontinue Company, your dues will be charged to your account and due, in full, for the rest of the season. PLUS a \$50 re-staging fee, per dance, will also be charged to your account to cover the re-staging of the choreography.

Please note that your child may choose the group dances, they wish to audition for, but placement in pieces is based on choreographers decision. All Dancers who audition will be in at least one piece.

MANDATORY GROUP CHOREOGRAPHY DAYS

All dances get 4-5hrs of choreography time to learn the dance on select weekends chosen by the choreographers. Dances will be cleaned, staged and fixed during weekly rehearsal time. If you cannot make these weekend choreography times you cannot be in that piece of choreography. If you miss part of a choreography rehearsal you will be staged out of that section. These choreography sessions are VERY IMPORTANT. NO EXCEPTIONS. Tap Company choreography days are late August. All Technical Company Members MUST attend the MANDATORY two week Summer Intensive Monday Aug 17- Thursday Aug 20th & Monday Aug 24- Thursday Aug 27 from 10am-2pm. There is an extra fee for these 2 weeks of classes.

PUMPKIN FESTIVAL- OCT 4th

HOLIDAY CONCERT- SATURDAY & SUNDAY DECEMBER 19-20th

WINTER CONCERT- FRIDAY-SUNDAY — JANUARY — TENTATIVE

SPRING DANCE CONVENTION- MARCH- TBA (workshop ONLY)

SPRING RECITAL- TBA

All Technical Company Dancers must take WEEKLY classes on Monday, Thursday and Friday. These include 2 Ballet Classes, Jazz, Contemporary, Acro/ Flexibility, Company rehearsal and Turns/leaps/tricks. All Tap must take the Tap class followed by the rehearsal, WEEKLY.

MAXIMUM 4 ABSENCES ALLOWED IN REHEARSAL OVER THE SEASON. NO ABSENCES ALLOWED 2 WEEKS BEFORE A SHOW. IF YOU ARE, YOU WILL BE STAGED OUT OF THAT SHOW. NO EXCEPTIONS.

All Company Members and Families are encouraged to join The Studio At MainStage Facebook Page. We have a PRIVATE group just for COMPANY members- In order to add you, you need to friend the Studio page and also make sure your email above is current and matches your facebook. The Company page is MainStage Dance Company Notes. We use this page to post private pictures of company. parties, company information, rehearsals, shows, etc.

We will be attending a Spring Dance Convention in the Philadelphia Area around March. As soon as I have the date and the convention set, I will be handing out information. This is NOT required, but HIGHLY encouraged that you attend. There is an extra expense to attend. It is an AMAZING weekend of ONLY dance, where the students get to dance with famous industry choreographers and talented other dancers from neighboring studios. It is a ton of fun, very inspiring, and incredibly educational.

All Company Dancers will be performing ALL of their dances in BOTH recitals. This year, we will have two different shows for our recital, on the same day- Please keep this in mind when signing up for recital dances. We don't want you to over extend yourself, so please pick and chose your favorites for recital pieces. If you are not performing in a recital dance, you will still attend weekly class and learn the dance, you will just be staged in the side or back, and then fill

in when people are absent. This is a great way for you to exercise your choreography skills and learn many parts- A GREAT ASSET TO HAVE AS A DANCER!

Please be aware we get invited all through the year for smaller performances with our Harmony Show Choir. I will let you know as these performances come up.

Liability Release/Indemnity Agreement: I/We agree to release, indemnify and hold The Studio at MainStage Center for The Arts and employees harmless from any and all liability claims, actions, judgments, damages or injuries, of every kind and nature whatsoever to the participant and/or her property arising from participation in activities for which the participant is registered.

I/We have familiarized myself/ourselves with the description of the activities, understand the hazards and the participant's personal limitations and knowingly assume all risks.

I/We have read and understand the terms and commitments, both time and financial, to being a member of the Company at The Studio at MainStage Center for the Arts.

Parent/GuardianSignature _____

Date _____

Student Signature _____

GOOD LUCK TO ALL THE DANCERS AUDITIONING!

The Studio at MainStage Center for the Arts • 475 Hurffville Crosskeys Rd. Sewell, NJ 08080
856-582-4422 tara@mainstage.org • www.mainstage.org